FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142363-A **Type of Permit:** FILMING **Release Date:** 09/15/2018

Production Company MARATHON PRODUCTIONS INC / FREMANTLE PRODUCTIONS NORTH AMERICA INC

Insured Company Name MARATHON PRODUCTIONS INC / FREMANTLE PRODUCTIONS NORTH AMERICA INC

Contact Phone No. 1 310-266-7672

Contact Phone No. 2

Fax 2900 W ALAMEDA AVE, SUITE 800 ATTN KEVIN WOODWARD

Address BURBANK, California 91505

Production Title AMERICA'S GOT TALENT

Type of Production TV Reality

Producer Adam Shapiro

Director Russell Norman

1st AD Kate Moran

Production Manager Brian Gross

FilmL.A. Coordinator Carri Stevens

Location Manager Amber DeBose

Primary Phone Mobile - 4042340173

Secondary Phone Office - 818-648-9240

Location Assistant Dan Falk

Primary Phone Mobile - 818-395-9156

Secondary Phone

Fees

Notification Charge $42.00

Total Permit Fee $42.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00142363-A	**Location Manager**	Amber DeBose
Production Company	MARATHON PRODUCTIONS INC / FRE...	Primary Phone	Mobile - 4042340173
Insured Company	MARATHON PRODUCTIONS INC / FRE...	Secondary Phone	Office - 818-648-9240
Production Title	AMERICA'S GOT TALENT		

Location Address 32500 Agua Dulce Canyon Rd, Unincorporated Los Angeles County, CA, 91390

Location Type Ranch

Film Dates 9/15/2018 - 9/16/2018 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Company must notify LASD AERO BUREAU at least 1/2 hour prior to activity, aerosgtnotification@lasd.org 562.421.2701.
Must comply with attached conditions
Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents

POA_Agua_Dulce_9.15.pdf
Registration-DRONE (002).jpeg
pilot's_license_front.jpg
FilmLA_UAS Questionnaire-mk.pdf
Agua Dulce Special Conditions .pdf

Equipment on Location

Type	Quantity
Fire Extinguisher	4

Personnel on Location

Type	Quantity
Cast	5

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Summary Information — Location

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Insured Company	MARATHON PRODUCTIONS INC / FRE...	Secondary Phone	Office - 818-648-9240
Production Title	AMERICA'S GOT TALENT		

(2A10BC Minimum Rating)		Crew	5
Vans	2	LA County Field Inspection	1

Filming Activities Aerial Photography with remote control aircraft. (UAS); Interior and exterior dialogue; Drone times 4pm to 7pm;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 4463 **Grid:** E3

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Greg Graham Final Approver

Coordinator Note 4 Fire Extinguishers (2A10BC Minimum Rating) required by LA County Fire Department permit # 18 2815 81/34

Coordinator Note Rider A obtains drone insurance for permit

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Marathon Productions Inc.
2900 W Alameda Ave
Burbank, CA 91505
818 748 1100

We plan on flying under our pilot's part 107 certification utilizing the associated authorization where appropriate within the following parameters.

Date: 9/15/18
Between: 4pm-7pm
Marathon Productions – 818 748 1100
Pilot: Mikhail Yutkin
Remote Pilot 107 Certification: 4079490
Visual Observer: Justin Schack
Drone: DJI Inspire 2
UAS Registration #: FA3EFWMLRX
Permission: FilmLA, Police, LA County.

Drone Action: Establishing static shots of the area. Drone will stay under 300ft AGL and pilot will maintain a line of sign at all times.

Signed by: Marathon Productions

Location:
32500 Agua Dulce Canyon Rd,
Agua Dulce, CA 91390

Latitude and Longitude:
34° 28' 50.0916'' N
118° 19' 50.1132'' W

NOT A PERMIT

Permit #F00142363-A

UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: 9.15.2018

Production Title: America's Got Talent

Production Company: Marathon Productuons, Inc

Applicant Name: Amber DeBose

Location Address: 32500 Agua Dulce Canyon Rd, Unincorporated

Hours of UAS Activity: 4pm to 7pm

Location Address #2:

Hours of UAS Activity:

UAS Company Name: CAMERA ON WINGS.

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI INSPIRE 2.

UAS "N" # or registration #: FA3EFWMLRX.

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ☐ 333 EXEMPTION ■ 14 CFR PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command:

Pilot's Phone #:

Name of Visual Observer:

Visual Observer's Phone #:

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: Mikhail Yutkin.

Certificate #: 4079490.

Remote Pilot Phone #: 619 214 7117.

Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE
☐ PILOT'S LICENSE
☐ COA
☐ DOCS ATTACHED TO PERMIT
☐ POA
☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE
☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT
☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE
☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

☐ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 10/13/2016

NOT A PERMIT

Agua Dulce Special Filming Conditions

Tuesday, August 21, 2018

1. FilmL.A. will evaluate all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. **No Permits for Agua Dulce will be allowed without the above review.**

2. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. at least three (3) full business days in advance. Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon per County direction.

3. Production companies are cautioned that use of private roadways is not granted via a film permit (nor is the use of private property like a house) and use of Private roads require approval from the respective owners. Grading or modifications of off-site locations is not permitted. Displacement of dust must be minimized. Parking prohibitions are for all Public County roads.

4. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks (“stake beds” and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

5. Parking of production equipment on streets/roads will require additional County review, including any necessary base camps. Use of unpaved streets/roads is limited to access to or exit from filming location. Parking should be at base camps or “all on property.” Where roadway parking may be approved, it is limited to one side of the street. Film company vehicles shall not interfere with County activities, utility work, maintenance, trash pick-up, safe use of the streets or access to properties, unless approved by the affected residents or businesses.

6. The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to. An extension of the standard filming hours will require that affected residents be surveyed to identify neighborhood concerns and the approved date, hours and activities must be specifically indicated on the permit. Additional consideration is given to residents near the filming activities and their concerns will be given priority. These hours apply only to “residential” and "agricultural" land but does not apply in commercial/industrial zones. All requests are analyzed on a case by case basis.

NOT A PERMIT

Agua Dulce Special Filming Conditions

Tuesday, August 21, 2018

7. FilmLA, with the approval of the County, can deny the permit if they receive information that the notifications were not timely enough to address the concerns of the horse or livestock properties. Depending on the type of filming that is proposed could require a longer notice period up to the five (5) days if explosions or other special filming are planned. Relocation of horse or other livestock, if needed, is at productions expense. Surveys will be done with these property owners to assess negative impacts and those responses are considered and shared with the Permit Authority (DPW) in the approval process. Only the County has the authority to approve a permit.

8. Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.

9. To determine whether a road is privately owned or County Owned, please use http://dpw.lacounty.gov/gmed/lacroads/Find.aspx DPW does not maintain private roads or public roads which have not accepted into the road system.

NOT A PERMIT